

Lillpolskan

Verner Wernberg, stämman Görän Larsson

♩ = 88

Violino I.

Violino II.

4

8

12

16

D.C.

Violino I. and Violino II. staves, measures 1-3. The music is in 3/4 time with a key signature of one flat (B-flat). The Violino I part features a melodic line with eighth and sixteenth notes, while the Violino II part provides a rhythmic accompaniment with eighth notes.

Violino I. and Violino II. staves, measures 4-7. The Violino I part continues its melodic line, and the Violino II part maintains its accompaniment. A repeat sign is present at the end of measure 7.

Violino I. and Violino II. staves, measures 8-11. The Violino I part has a repeat sign at the start of measure 8. The Violino II part has a repeat sign at the start of measure 8. The music concludes with a double bar line at the end of measure 11.

Violino I. and Violino II. staves, measures 12-15. The Violino I part continues its melodic line, and the Violino II part maintains its accompaniment. The music concludes with a double bar line at the end of measure 15.

Violino I. and Violino II. staves, measures 16-17. The Violino I part has a repeat sign at the start of measure 16. The Violino II part has a repeat sign at the start of measure 16. The music concludes with a double bar line at the end of measure 17.